



Artist Biography Konstantin Reinfeld

Close your eyes and open your ears.

At a young age Konstantin Reinfeld already causes a sensation in the music world. Having been proclaimed as a wunderkind since his first years of playing, harmonicist Konstantin Reinfeld got one of the most respected players and instructors in the world during the few years he has been playing the instrument. His chromatic playing on diatonic Hohner harmonicas sounds technically and emotionally mature.

With his first live appearance during the Frankfurt Music Fair in 2010 Reinfeld, just 20 years old, made a huge impact and left an equally gigantic impression. At the invitation of the internationally renowned blues harmonica player Steve Baker he joined the "Harmonica Masters Workshops 2010" in Trossingen as a scholar and was discovered by Hohner getting the youngest member of their endorser program. After the autodidactic work his love to jazz led him to study at the "Howard Levy Harmonica School" and with Howard Levy himself.

In summer 2012 and still in high school Reinfeld recorded his first and highly respected CD "Mr. Quilento" in the legendary Peer Studios in Hamburg presenting his first original compositions. In 2013 the LP was published under the brand „Hohner Masters Of The Harmonica“, distributed through Membran/Sonymusic.

Since the recordings of his debut album Reinfeld won various competitions while playing many concerts at national and international festivals, whose recordings were broadcasted on TV in Germany and its bordering countries. Hohner announced him as one of the best harmonica players in the world at the World Harmonica Festival 2013, where he was booked as a headliner of the gala concert.

Reinfeld recorded his second full length LP with his band "Mr. Quilento" in the Peer Studios that was released in November 2015. With these recordings he shows that his own compositions eclipse every boarder between genres and can not be classified into a specific category. With that he explores new territories - not only musically concerning his diatonic instrument but also stylistically.

Close your eyes, open your ears - and enjoy!

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